Олимпиада по английскому языку для обучающихся 10-11 классов 19 марта 2022 г.

READING

TASK 1.

Read the text and decide whether statement 1-10 are True or False. Put T (True) or F (False) for each statement. Transfer your answers to the answer sheet.

The Principia of Isaac Newton

Isaak Newton originally applied the idea of attractions and repulsions solely to the range of terrestrial phenomena. But late in 1679, not long after he had embraced the concept, another application was suggested in a letter from Hooke, who was seeking to correspond. Hooke mentioned his analysis of planetary motion—in effect, the continuous diversion of a rectilinear motion by a central attraction. Newton bluntly refused to correspond but, nevertheless, went on to mention an experiment to demonstrate the rotation of Earth: let a body be dropped from a tower; because the tangential velocity at the top of the tower is greater than that at the foot, the body should fall slightly to the east. He sketched the path of fall as part of a spiral ending at the centre of Earth. This was a mistake, as Hooke pointed out; according to Hooke's theory of planetary motion, the path should be elliptical, so that if Earth were split and separated to allow the body to fall, it would rise again to its original location.

Newton did not like being corrected, least of all by Hooke, but he had to accept the basic point; he corrected Hooke's figure, however, using the assumption that gravity is constant. Hooke then countered by replying that, although Newton's figure was correct for constant gravity, his own assumption was that gravity decreases as the square of the distance. Several years later, this letter became the basis for Hooke's charge of plagiarism. He was mistaken in the charge. His knowledge of the inverse square relation rested only on intuitive grounds; he did not derive it properly from the quantitative statement of centripetal force and Kepler's third law, which relates the periods of planets to the radii of their orbits. Moreover, unknown to him, Newton had so derived the relation more than 10 years earlier. Nevertheless, Newton later confessed that the correspondence with Hooke led him to demonstrate that an elliptical orbit entails an inverse square attraction to one focus—one of the two crucial propositions on which the law of universal gravitation would ultimately rest. What is more, Hooke's definition of orbital motion—in which the constant action of an attracting body continuously pulls a planet away from its inertial

path—suggested a cosmic application for Newton's concept of force and an explanation of planetary paths employing it. In 1679 and 1680, Newton dealt only with orbital dynamics; he had not yet arrived at the concept of universal gravitation.

Nearly five years later, in August 1684, Newton was visited by the British astronomer Edmond Halley, who was also troubled by the problem of orbital dynamics. Upon learning that Newton had solved the problem, he extracted Newton's promise to send the demonstration. Three months later he received a short tract entitled De Motu ("On Motion"). Already Newton was at work improving and expanding it. In two and a half years, the tract De Motu grew into Philosophiae Naturalis Principia Mathematica, which is not only Newton's masterpiece but also the fundamental work for the whole of modern science.

(Britannica)

- 1. Newton and Hooke never met.
- 2. Trajectory of a body dropped from the tower proves the Earth rotation.
- 3. Hooke put Kepler's third law as the bases of his inverse square relation.
- 4. Newton proved that gravity is constant.
- 5. Newton's concept of force became the bases of orbital dynamics.
- 6. The law of universal gravitation has more than one theoretical basis.
- 7. Newton and Halley elaborated the description of orbital dynamics.
- 8. Hooke was accused of using others' conclusions.
- 9. Orbit's radius influences planet's period.
- 10. Hooke proved that gravity decreases for the moving body.

1	2	3	4	5	6	7	8	9	10

TASK 2.

Read the four extracts, then read the following statements and consider which of the extract they each refer to. Each statement may refer to only one extract. Each extract may be referred by some statements. Put your answers to the table.

Α

Shakespeare's sonnets are considered a continuation of the sonnet tradition that swept through the Renaissance from Petrarch in 14th-century Italy and was finally introduced in 16th-century England by Thomas Wyatt and was given its rhyming metre and division into quatrains by Henry Howard. With few exceptions, Shakespeare's sonnets observe the stylistic form of the English sonnet - the rhyme scheme, the 14 lines, and the metre. But Shakespeare's sonnets introduce such significant departures of content that they seem to be rebelling against well-worn 200-year-old traditions.

В

Instead of expressing worshipful love for an almost goddess-like yet unobtainable female love-object, as Petrarch, Dante, and Philip Sidney had done, Shakespeare introduces a young man. He also introduces the Dark Lady, who is no goddess. Shakespeare explores themes such as lust, homoeroticism, misogyny, infidelity, and acrimony in ways that may challenge, but which also open new terrain for the sonnet form.

C

The primary source of Shakespeare's sonnets is a quarto published in 1609 titled Shake-speare's Sonnets. It contains 154 sonnets, which are followed by the long poem "A Lover's Complaint". Thirteen copies of the quarto have survived in fairly good shape from the 1609 edition, which is the only edition; there were no other printings. There is evidence in a note on the title page of one of the extant copies that the great Elizabethan actor Edward Alleyn bought a copy in June 1609 for one shilling.

D

The first 17 poems, traditionally called the procreation sonnets, are addressed to the young man—urging him to marry and have children in order to immortalize his beauty by passing it to the next generation. Other sonnets express the speaker's love for the young man; brood upon loneliness, death, and the transience of life; seem to criticise the young man for preferring a rival poet; express ambiguous feelings for the speaker's mistress; and pun on the poet's name. The final two sonnets are allegorical treatments of Greek epigrams referring to the "little love-god" Cupid.

- 11. A general idea of Renaissance poetry is posed in this extract.
- 12. This extract mentions the wordplay.
- 13. This extract gives a price of sonnets book.
- 14. This extract contains literary terms.
- 15. This extract sets the plot structure of the sonnets book.

11	12	13	14	15

LISTENING

TASK 1.

You will hear people talking in eight different situations. For questions 1-8, choose the best answer (A, B or C). You will hear each person twice. Transfer your answers to your answer sheet.

1. You hear a news item on the radio about a man who has been arrested.

What is his name?

A Harold Wilson

B Ronald Milhench

C Alquan Quann

2. You hear a woman talking on the phone about a missing order. Who is she?

A the manager

B a customer

C a secretary

3. You hear a young woman reading aloud from a magazine article.

What is the article about?

A dieting

B cookery

C exercising

4. You hear a man and a woman talking in a shop. What kind of shop is it?

A a butcher's

B a baker's

C a grocer's

5. You hear someone reading a short passage aloud. What is the passage from?

A a holiday brochure

B a history book

C a book of children's stories

6. You hear a man and a woman talking about someone called Robert Croft, who is about to be interviewed. What will happen if his interview is successful?

A He will be promoted.

B He will be given a job.

C His book will be published.

7. You hear a young couple talking about moving house.

What do they think about the move?

A It would cause huge problems.

B It would be a good idea.

C It would be much too expensive.

8. You want to order a CD from a shop. You telephone a shop and hear a recorded message. What should you do next?

A wait

B leave a message

C call another number

1	2	3	4	5	6	7	8

TASK 2.

You will hear a radio interview with the neighbor of an eccentric millionaire called Lawrence McKenzie, who has just died. For questions 9-18, complete the sentences. Transfer your answers to your answer sheet.

Lawre	nce Mo	Kenzie	was we	ell-knov	vn, alth	ough he	e didn't	like th	e public	city or
		(9).								
What I	McKenz	ie did _		((10) was	s comple	etely dif	ferent fr	om the v	way he
behave	d in pub	olic.								
McKer	zie ofte	n compl	ained to			(11) ab	out thing	gs which	n involve	ed very
small a	mounts	of mone	ey.							
Many _I	people k	now tha	t he		(12) a lot of	f money	in secre	t.	
McKer	zie had	strange,	, childlik	te			(13).			
If he sa	aw a per	son he l	knew, he	used to	cross _			(14)	and pre	tend to
look at	shop w	indow d	isplays.							
McKer	nzie wou	ıld phor	ie peopl	e in tro	uble and	l offer p	ractical	suggesti	ions as v	well as
		(15) for the	ir misfo	rtune.					
McKer	zie only	y used to	wear a	kilt			(16).			
Instead	of goin	ng to ex	pensive	shops,	McKenz	zie went	t to the	local _		
(17).										
He alw	ays did	his own				(18).				
9	10	11	12	13	14	15	16	17	18	1
										I

USE OF ENGLISH

Fill the gaps with ONE word per each group of sentences. Transfer your answers to the answer sheet. Each correct answer earns you 1 point.

Using	in will surely pro	r is called "salt-ar ovide a good disc ast Monday for tw	count.		
The of m	nodern American	as a complete fashions origins survive today –	from the natives	50 it was a differ	ent
Mark's voice is	alower	list to the the than I need. neerful	nis guitar.		
The system is a	bsolutely automa	s getting lost throatic; it is safe from	n the risk of	-	
early to	avoid disappoin	ening, she's looking tment and misund author will be do	derstanding.	ses all the time.	
1	2	3	4	5	
London Fashion every year in Fethe other three	answer sheet. En Week is a fame ebruary and Sept comprising of the	cach correct answers ous set of 6tember. It is one	wer earns you 1 events that of the mega four nd New York. Th	happens in Lond fashion shows whe show is meant	don ⁄ith
and London Dedesigners to an Innovation also London's fashio opportunity to	evelopment Age rangement of the spearheaded the on talents. After market their pro-	ncy planned the ne venue. The De arrangement of the first occurrer ducts, and they s	8 event department for B this show with an ace of the show, started funding the	tish Fashion countrom calling of Business, skills, an aim of 9traders deemed it the event. Current the ones funding	the and t as tly,
then, it was ver	y rare for dignita	ries like the prim	ne minister and ev	arted to attend it. ven the local lead attendant in 19	lers

Mar	gre	t Thatch	er 11 _		the	show a	nd s	tayec	l there fo	or the w	hole wee	ek despite	
12_		a b	usy p	ers	on. Fasl	nion sho	OWS	were	by the	n not th	at devel	oped and	
mod	modern, they were just like street events meant to entertain the middle class and low-												
clas	s pe	ople, bu	t Marg	gre	t proved	people	13_		_ after sh	e parked	d her VII	cars and	
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fans	wh	o don't i	manag	e to	o attend	can get a	a full	l reca	ip of the	whole ev	vent.		
6	a	modern		b	fashior		c	clot			clothing		
7	a	various	}	b	differe	nt	c		opean		numerous	5	
8	a	total		b	whole		c	all			every		
9	a	promot		b	promo		c	-	moting		promotio		
10	a	involve		b	jumble		c		uded		interested		
11	a	attende		b	attende	ed for	c		nded		attended		
12	a	of bein	g	b	being		c		was		having be		
13	a	wrong		b	were w	_	c		wrong		being wro	_	
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6		7	8		9	10	11		12	13	14	15	

COUNTRY STUDY

Match the two columns.

	BRITISH PRIME MINISTERS		THEIR NICKNAMES
1.	Anthony Eden	A.	Little P
2.	Benjamin Disraeli	B.	The Unknown Prime Minister
3.	Bonar Law	C.	British Bulldog
4.	David Cameron	D.	The Glamour Boy
5.	Gordon Brown	E.	Sunny Jim
6.	Harold Macmillan	F.	America's Poodle

7.	James Callaghan	G	Prince of Greyness
8.	John Major	H.	Big Clunking Fist
9.	Margaret Thatcher	I.	Milk Snatcher
10.	Neville Chamberlain	J.	Dizzy
11.	Spencer Perceval	K.	The Coroner
12.	Theresa May	L.	Grand Old Man
13.	Tony Blair	M.	Dodgy Dave
14.	William Ewart Gladstone	N.	Bloody Difficult Woman
15.	Winston Churchill	O.	Mac the Knife

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15